

Celebrating Differences - discussion workshop

Session time – 30 to 45 minutes

Rob will read 'Dandelion Blue' which introduces the theme of difference and diversity.

During the session pupils will look at role of the story characters and discuss topics around being different and issues related to bullying.

Working in collaboration with Rob pupils will consider the impact of bullying and will work towards an understanding of celebrating diversity.

At the end of the session pupils can work to create a class rainbow flock of birds as a record and illustration of the themes discussed during the session.

Resources and preparation

Rob will bring everything he needs to the session including artefacts of interest relating to the stories such as models of the bird characters and live birds (depending on the school location).

Rob can read the story from the book or if available by using a PowerPoint display version.

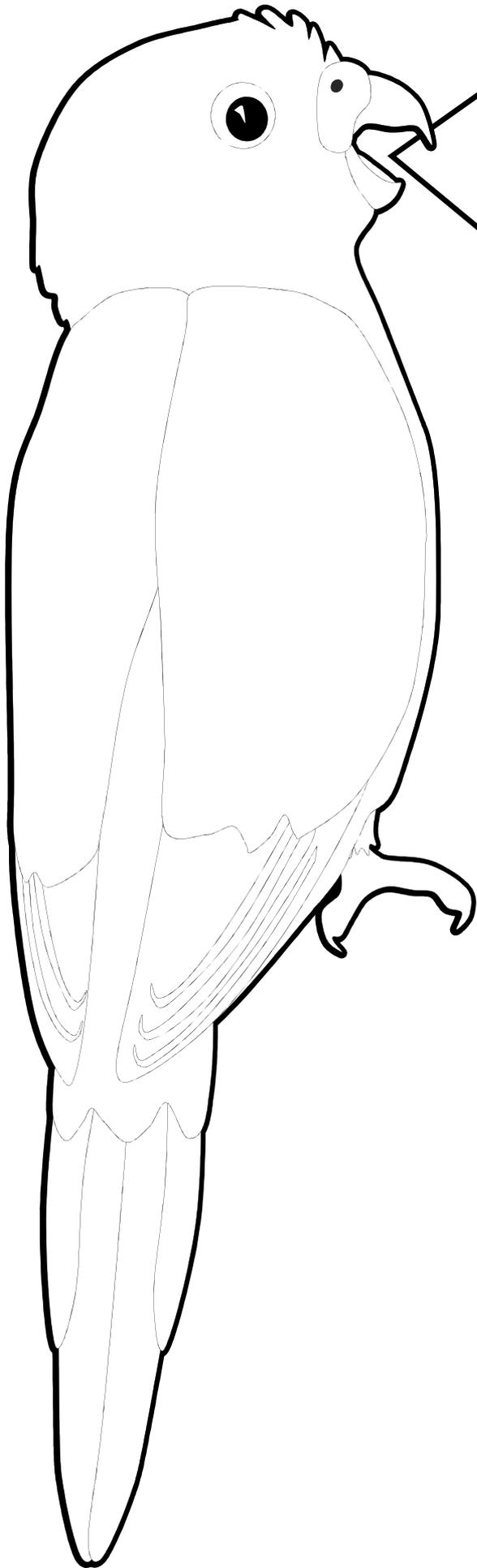
Please provide one photocopy of the appended handout for each child in your class.

Other follow up activities

Ideas for some activities are provided at <http://boundsbooks.co.uk/activities/>

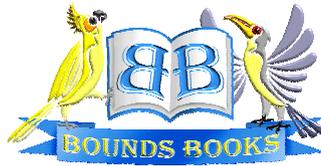
Rob can also bring copies of his books and plush budgie toys should pupils, parents or teachers wish to buy copies.

You can also tweet to Rob **@rob_bounds**



Just because
you

that's no reason
to be cruel!



Different Families - writing workshop

Session time – 45 to 60 minutes

Rob will read '*Whose egg are you?*' which introduces the theme of different families.

During the session pupils will look at role of the story characters and discuss the different families portrayed.

Using other examples from nature and their own ideas Rob will work collaboratively with the children to write their own version of the story with the teacher acting as scribe to help scaffold the text.

Story scaffold options include:

- adding or changing characters to the existing story;
- changing the setting and characters completely.

At the end of the session pupils can continue to work on their story by either:
further collaborative work with the teacher to improve the story;
independent working to develop a particular section of the story – either through further writing or illustrations;
sharing their stories with others.

Resources and preparation

Rob will bring everything he needs to the session including artefacts of interest relating to the stories such as models of the bird characters, bird eggs and live birds (depending on the school location).

Rob can read the story from the book or if available by using a PowerPoint display version.

It would be useful for the teacher to scribe the story on an electronic white board or flipchart.

Other follow up activities

Ideas for some activities are provided at <http://boundsbooks.co.uk/activities/>

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